

### **School vision/mission statement**

The academic program at Bronx Theatre High School will accommodate the intellectual, social, emotional and physical needs of creative high school students. Our vision is to provide students with a dynamic learning environment where respect is mutual, ideas are shared and learning is not limited to the classroom. Our school will be a safe and nurturing environment where learning takes place in the classroom, in the theatre studios, in our community and through internship opportunities.

Our concept of a successful school is one built collaboratively by its staff, students, parents, community members and our partner organizations. We will prepare students for higher education and professional careers in theatre and its allied industries.

The key objectives of Bronx Theatre High School are to:

- engage students, teachers and administrative staff in an exploration of the universal themes of human experience,
- foster academic achievement by involving students in activity that promotes creative thinking, builds cognitive skills and boosts self-confidence,
- facilitate professional development for teachers and school administrators to enhance their ability to integrate the functions of theatre into their practice
- provide students experience with the business and art of theatre,
- engage students in a rich opportunity to achieve the state mandated requirements for a Regents Diploma so that they may be prepared to enter college and the workforce.

### **Philosophy of Teaching and Learning:**

- Building on a model of theatrical teaching developed by Roundabout, our planning team has begun to structure a collaborative teaching methodology that integrates theatre process right into the bones of instructional practice. Heterogeneous students groups will share classes to collaborate and learn from each other. The curriculum will focus on particular themes in order to encourage critical thinking and in-depth comprehension. Classroom activities will be hands-on and project-based in order to stimulate creativity for the group as well as for the individual. Extended class time will enable students to engage in classroom activities and will enable students to have more time on-task. The smaller class size, the even smaller advisory groups and the schedule of classes will foster relationships between teachers, staff and students
- **Active PTA/Parent Coordinator**
- **Partnered with Roundabout Theatre Company**
- **Partnered with Pregones Theater Company**

*"My favorite first moment at Bronx Theatre High School was the dream project in English because I got to express myself. I got to show people my dream in life. I'm in the midst of achieving my dream right now!"*

*"I focused and really paid attention. Now I love my school for what it is, for the beautiful students and teachers in it."*

*"I really felt great when we had the perfect attendance party. It felt good to be celebrated for coming to school. That had never happened to me before."*

## **NYC DEPARTMENT OF EDUCATION** **REGION ONE LEARNING SUPPORT CENTER**

**Joel I. Klein**  
Chancellor

**Diana Lam**  
Deputy Chancellor, Teaching and Learning

**Irma Zardoya**  
Regional Superintendent

**Ray Roseberg**  
Regional Deputy Superintendent

**Website: <http://www.regionone.us>**



## **LOCAL INSTRUCTIONAL SUPERINTENDENTS**

Kathleen Pollina  
David Parker  
Gail Davis\*\*  
Carol Solanto  
Saudi Vargas  
Dolores Ruales  
Bonnie Roberts  
Kathleen Tuttle  
Yvonne Torres\*  
Frank Paliotta  
Joel DiBartolomeo  
Charlene Jordan

\*Community Superintendent of District 9

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**Irma Zardoya**  
Regional Superintendent

# **Bronx Theatre High School**



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